

André Alves born in Lisbon, Portugal, 1987.  
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Currently based in Lisbon.



## **Work**

2016-Present (Kyiv, Ukraine and Lisbon, Portugal)  
Freelance journalist and photographer collaborating with Wostok Press.

2017-2018 (Kyiv, Ukraine)  
Photographer represented by Hans Lucas and freelance. Collaboration with NGO ALEM in the divulgation of Crimean Tatar culture.

2015-2016 (Rome, Italy)  
Senior Engineer for Costumer Care, Coriant GmbH.

2012-2014 (Lisbon, Portugal)  
Software Engineer in a Telecommunication Company, Coriant Lda.

2011-2012 (Geneva, Switzerland and Lisbon, Portugal)  
Researcher as a physicist for CERN, CMS Collaboration Lisbon.

## **Education**

November 2019  
- Nikon-NOOR Academy with Sebastian Liste, Tanya Habjouqa and Jon Lowenstein, Barcelona, Spain.

July 2019  
- International Summer School of Photography - ISSP 2019 – Masterclass  
“Storytelling as a Tool for Social Change” with Tanya Habjouqa / NOOR, Latvia.

2018-2019  
- Cenjor, Journalism School, Lisbon, Portugal.

February 2015  
- Photography workshop with Thomas Dworzak at Magnum Agency in Paris, France.

2005-2010  
- MSc and BSc in Engineering Physics, Lisbon Technical University, Lisbon, Portugal.  
- Internship at John Adams Particle Physics Centre, Oxford University, Oxford, England.

## **Publications and Participations**

July 2019

- Haytarma the homecoming – Dummy photo book with stories of Crimean Tatars in Kyiv, Ukraine. Done during ISSP 2019, Latvia. Under guidance of Tanya Habjouqa / NOOR.

June-August 2019

- Invited artist to contribute with a photograph to an Urban Art exhibition by AMI Arte, Porto, Portugal. Photos will be auctioned in a solidarity campaign.

July 2018

- Contribution as writer to a live show with music and poetry (Bruno Aire, Inês Lago), and Vasco Macedo), Fundação Calouste Gulbenkian, Lisbon, Portugal. The text "O paraíso" was presented.

- Invited writer for reading in the 4th Anniversary of Apócrifa, poetry magazine, Desterro Association, Lisbon, Portugal.

June 2018

- Participation as actor in ATLAS with Ana Borralho and João Galante, São Luiz Theatre, Lisbon, Portugal.

- Performance participation organized by Cláudio Hochmann, MAAT, Lisbon, Portugal.

July 2017

- Eaststreet 4 - PHOTOGRAPHY OF EASTERN EUROPE  
Contribution to a photobook with pictures from Istanbul.

2015-2016

Photo editor of Azedume photo magazine:

- "Roots" by Kursat Bayhan from Turkey
- "Seliger" by Egor Tsvetkov from Russia

2010

Diagramas - Hand-made photobook with original gelatin silver prints, Lisbon, Portugal.

## **Projections**

May 2019

- Screening of a short documentary "Capturing Martim Moniz" in the Architecturas Film Festival made in collaboration with René Bóer and Petra Noordkamp from FA Failed Architecture, São Jorge Cinema, Lisbon, Portugal.

September 2017

- 29 th Visa pour l'image: Festival International du Photojournalisme,  
Projection in the final screening in General News:

- Earthquake in Italy, Clock tower standing after the earthquake, Amatrice, Italy,  
August 2016

- Forest fires in Portugal made at least 61 dead, Pedrogão Grande, Portugal, June  
2017

## **Exhibitions**

July 2019

- Haytarma the homecoming – Installation with dummy of photo book, a sound recorder with field recordings from Ukraine, an old brick, a firewood, a bottle of vodka and a candle. Collective final exhibition of the group mentored by Tanya Habjouqa – "Storytelling as tool for social change" during ISSP 2019, Latvia.

2017

- Eastreet 4 - PHOTOGRAPHY OF EASTERN EUROPE - Exhibition from 20th  
October to 3rd December, 2017 at the Centre for the Meeting of Cultures in Lublin,  
Poland.

September 2015

"Apresentação do rosto ou a impossibilidade da flânerie,  
Procur.arte - New Urban Narratives - Flâner by Lisboa, Collective exhibition,  
Lisbon, Portugal.

2010-2011

Diagramas – Photo exhibition represented by P4Photography Gallery and  
Foundation for Science and Technology (FCT). Co-autor with Filipe dos Santos  
Barrocas, Isabel Correia. Exhibited in Lisbon, Aveiro, Coimbra, Vila Real, Oporto,  
Portugal.

## **Languages**

Portuguese (native)

English (advanced)

Italian (medium)

French (basic)